

Chorale, Band Tour Eight States

Chorale to Invade Denver

The Concordia College Chorale will leave Friday, March 10th, for their Annual Spring Tour. This year the Chorale will journey westward.

For the first few days the choir will be separated into halves. Friday, March 10, one-half of the choir will sing at Our Savior Church in Winnebago, Minnesota, while the other half will sing at Trinity Church in Mountain Lake, Minnesota. Saturday, March 11, the choir will journey out west where one-half will sing at St. Paul's Church in Julesburg, Colorado, while the other section will sing at St. Paul's Church in Sidney, Nebraska.

Sunday, March 12, one-half the choir will sing at Ascension Church in Littleton, Colorado, and the other half will sing at Zion Church in Brighton, Colorado. Sunday evening the choirs will meet and sing at Denver, Colorado, at Immanuel Church.

Tuesday, they will be at Grand Junction, Colorado, at Messiah Church. Wednesday, they will travel to Murray, Utah, to Christ Church. Thursday, they will sing at St. John's Church in Idaho Falls, Idaho. Friday, they will journey to Casper, Wyoming, to Trinity Church. Saturday, they will sing at Faith Church, Pierre, South Dakota.

Sunday, one-half the choir will sing at Chamberlain, South Dakota, at Zion Lutheran Church and the other half will sing at St. John's Church in Gregory, South Dakota. That evening the choir will combine to perform the final concert of the tour at Howard, South Dakota.



Pictured above are the 72 members of the Concordia Chorale, leaving tomorrow for their annual Spring Tour. Accompanying the choir will be Professor Robert Dosien, Director, and Miss Margaret Horn, Counselor. Professor Roy Kramer is the Public Relations Director and Tour Manager. Officers of the choir are: Arnold Jurchen, President; Charlotte Ressie, Secretary; Roger Ernst, Chaplain; Rick Albrecht and Dennis Mitchell, Riser Co-Chairmen; Kathy Dufresne and Gregory Rogahn, Robe Co-Chairmen; Barbara Warnke and Linda Wueritz, Librarians; Paul Otte, Student Director. Members of the Chorale also form an instrumental ensemble, composed of violin, viola, cello, flute, clarinet, and harpsicord. The Chorale will perform 20 numbers at each concert, beginning with "A Mighty Fortress is Our God" and closing with "Muede Bin Ich."

'Dawn of Peace' Echoes thru West

A trip by jeep into the mountains of Western Wyoming and sight-seeing in the Black Hills will highlight the annual ten-day spring tour of the Concordia College Band. The Band will leave Concordia tomorrow afternoon and return to the college Palm Sunday, March 19, after a 3:30 concert in Jamestown, North Dakota.

Under the baton of Director Leon G. Titus, the 39 member band will perform ten concerts and three church services in Minnesota, North and South Dakota, Wyoming, and Montana. Communities visited will include Hot Springs and Spearfish, South Dakota, famed for its annual presentation of the Black Hills Passion Play.

Each concert will open with Donald L. Moore's contemporary concert march, *Dawn of Peace*. Moore's composition combines basic thematic material with the melodies of three famous hymns, "God of Our Fathers," "The Son of God Goes Forth to War," and "A Mighty Fortress is Our God."

A major highlight in each concert program will be the playing of *First Symphony in Eb Major* by Camille Saint-Saens, a leading French composer of the nineteenth century.

Four solos will display the talents of selected Band members. *Beelzebub*, a solo for tuba, will be played by Janet Wuerffel and Lynette Wirt will perform a timpani solo by Robert L. Leist, *Timpat*. Bruce Ketcher, Betty Janke, and Lynda Wick will perform the trombone trio, *Trombrero*, by Frank D. Cofield, and Don Hoffman will play *Concerto for Trumpet*, by Haydn.

Accompanying the Band will be Professor Robert W. Leininger, tour manager.

College Forgets Chapel Choir

Most of the attention given to musical groups on campus is focused mainly on the Band and the Chorale. For this reason, it is sometimes easy to forget that there is another hard-working musical organization, the Chapel Choir. The Chapel Choir, directed by Professor Robert Leininger, has been especially active during the Lenten season. Most of their work has been on a piece named *The Seven Words of Christ from the Cross*, by Richard Wienhorst. Wienhorst was a professor of Professor Leininger's at Valparaiso University in Valparaiso, Indiana.

The choir has performed *The Seven Words of Christ from the Cross* at the following churches: Cross Lutheran, St. Paul; Messiah Lutheran, Minneapolis; and Resurrection Lutheran, St. Paul. They will present it here at Concordia this evening. The part of the Evangelist is sung by Dr. Karl Rutz.

The Chapel Choir, consisting of about 75 members, has a new practice time during spring quarter, rehearsing Tuesdays and Thursdays 8th hour. They will be available to sing for 3rd

The Sword

THURSDAY, MARCH 9, 1967

CONCORDIA COLLEGE, ST. PAUL, MINN.

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hour chapel. Though the choir operates as a volunteer group, the specified practice hours and the ability to sing for chapel were designed to make it more functional.

Professor Leininger comments on the choir: "I enjoy working with this group and feel that we have made great progress this year in our attempts to provide sacred music for our worship services on campus."

Ferrante, Teicher Presented in '68

Ferrante and Teicher were at the top of the discussion for big name entertainment at the Inter-college Coordinating Committee meeting. The ICC held a meeting at Concordia on February 8th. Besides studying big name entertainment, they also discussed "The Judicial Procedures for Handling Student Discipline Problems." A contract will be written up for having Ferrante and Teicher perform in March of 1968 at one of the ICC schools.

SCOPE Scores Success

A group of five Concordia students attempting to bring a new sphere of influence onto campus have initiated the program SCOPE with remarkable success. The committee, now under the sponsorship of Student Senate, scheduled first speaker, Dean Machuen of Hamline University, for Tuesday evening, February 28, in room 104 of the Science Building.

Dean Machuen spoke to a standing room only audience of over 100 students and professors from Concordia on the new ideas of academic freedom as a result of the "Berkley incidents," professor-student relationships, and new trends in college student affairs policies.

Because the occasion was informal, discussion flowed freely between professors, students, and the speaker. Many opinions, both supporting and contradicting the Hamline Dean, were aired, with the result that many Concordians present discovered a few new ideas on education and student relationships.

One of the more controversial ideas presented by Dean Machuen was that of classroom attendance, which, in the light of a progressive program, would be left entirely to the discretion of the professors. Under this program, it would be possible for students to skip a majority of classes, as long as they would be responsible for the material that was presented in that class.

Machuen also suggested that colleges change their policies toward students from the position now held (that the college is a parent away from home), to that of a junior colleague relationship between the student and the professor.

According to Dudley Johnson, originator of SCOPE, the com-

mittee was highly pleased with the response of students and professors, and is currently planning more evening speakers. Some of the topics being considered for future evenings are a discussion on Concordia's policies, problems, and shortcomings with President Poehler, and, early in April, a panel discussion of professors and clergymen of various churches on current moral topics such as birth control, LSD, and sex.



39 of the above Band members begin a tour tomorrow that includes sightseeing in the Black Hills and Western Wyoming.



You're supposed to look at the director, not the photographer! Chapel Choir rehearses in recital hall under Professor Leininger's baton.

4 Profs Study for Ph.D.'s

A.A.L. scholarships in the amounts of \$2,000 and \$500 have been given to four of our faculty members. Professors Dosien and Chiapuzio each received \$500 to assist them in studying for their Ph.D.'s. Professor Dosien will attend the State University of Iowa, Iowa City, Iowa. He will be half way through his studies for his Ph.D. by the time he returns to Concordia in September. Professor Chiapuzio will attend the summer session at the University of Oregon, Eugene, Oregon. He has

now finished two years towards his Ph.D.

Professors Klammer and Kramer have received scholarships in the amount of \$2,000. Both professors will attend schools all of next year, and will then return the Fall quarter of '68. Professor Kramer will attend the State University of Iowa, Iowa City, Iowa to obtain his Ph.D. Professor Klammer will attend the summer session at the University of Michigan—Linguistic Institute. He will then complete his studies for his Ph.D. at the University of Minnesota.

Part II: Present-day Survey —

Instrumental Music Needed in Church

(Ed. note: This editorial is the second of a two-part statement concerning the state of instrumental music in the church. Part I appeared in the February 24 edition.)

Having viewed the historical perspective in instrumental music in church, let us now take a look at the situation existing today.

Think of the times you have visited churches in the Concordia neighborhood. How often have Jehovah, Redeemer, Pilgrim, or St. Stephanus witnessed the sound of an instrument? How often does your own church at home use instruments?

Our own chapel services are a startling example of the church's instrumental death. Trumpets, trombones, and timpani were used for the Epiphany High Choral Vespers. A scant few other instrumentalists have been able to find their way to the chapel balcony in the past two years. Three years ago, the band played for chapel occasionally, as did soloists. One of the aims of the College Band, as stated on all Band programs, is: "The revival of instrumental music in the worship programs of the church." Yet the band never plays in chapel any more. The reason? Buried, like many other facts at Concordia, in buck-passing, red tape, and apathy.

Why should instruments be used in church? First, by using instruments, the monotony of standardized worship is released by meaningful music. Second, the worshippers hear something unusual, and take an active, contemplative part in the service. Third, singing comes to the Lutheran Church again. If you have a chance, attend a service at which the band accompanies the hymns and listen to the singing. The volume is astonishing. Fourth, the players are given an opportunity to participate in a service by using their special talents to God's glory.

Having determined the need and reasons for instruments in church, let's see how we can actually have them perform:

First, we can influence our colleges to train teachers and pastors in proper and regular use of instruments in church. Second, we can ask pastors and organists to bring instruments into the service. Third, we can set up the physical necessities for instrumentalists, and fourth we can attend and critically evaluate those services where instruments are used.

J. R. R.

Girls, Try Whistling —

Brighten the Corner Where You Are

Spring will soon be upon us and with it will come many new sounds. The music of a bird singing, the soft song of the wind blowing through the trees or the rhythmic sound of dripping snow may echo in your ears. What wonderful music God has given us from His many small creations! If you've been missing these musical sounds in the past, don't let it continue any longer. Open your ears and minds to allow some of these beautiful notes to enter in.

Many people feel music isn't for them. They say, "I can't sing. I don't have a voice," or "Yeh, I had to take a couple of music classes, but I sure didn't get anything out of them."

For such people, when was the last time you allowed yourself to try to sing a song or listen to music for your own pleasure—no one else's?

How dull your life would be without the music you hear every day. People don't realize the part it plays in their lives. Suppose, for one day, you couldn't hear a musical sound—no jukeboxes, radios, record players, whistling, birds, rhythmic sounds of people going on their ways, no traffic sounds and no way for you to enjoy yourself in any way through musical sound.

Music is an outlet for the many moods and emotion we feel throughout the day. Music is like poetry. It's for the listener's enjoyment as well as the artist's. Why not take advantage of it in some way or another? There's one thing about music, it belongs to each person individually due to his own involved feelings concerning sounds. No one can ever take that feeling away from you without completely destroying your individuality.

With a song in your heart, the day seems brighter and the world less depressing. This sentence may sound like an advertisement, but how many of you have tried to throw off boredom with a song? You may be surprised to find out how well this works.

Why don't you try whistling too? There is an old saying that when a person whistles, he's happy. (Girls, try it even though you feel it may not be ladylike). Imagine the change on our campus if 724 students could be heard whistling. Needless to say, it would be idealistic to think of 724 people being happy at the same time, but try making your burdens lighter by airing them through musical sounds. Be aware of what music can do for you if you will only use it.

J. M. B.



Brockmann

Brockmann Given Ed.D

Edward Brockmann, Assistant Professor of Education, was awarded the Ed.D. from the State University of New York at Buffalo on February 11, 1967.

Professor Brockmann is a 1953 graduate of Concordia Teachers' College, Seward, Nebraska, where his major was Social Studies. He received his M.S. in Education Administration and Supervision from the State University of New York College of Education in Buffalo in February of 1962, after doing graduate work at Indiana University and Western Michigan University. Before coming to Concordia in 1966, he was principle and teacher in Lutheran elementary schools in New York, Indiana, and Michigan.

At Concordia, Doctor Brockmann teaches Student Teaching I, the Teaching of Social Studies, and Introduction to Education. He is also a College Supervisor for Student Teaching I and II. The Sword, the Scribe, and the CSEA all claim him as a faculty advisor.

Professor Brockmann was married in 1954, and has two daughters, Kathleen and Gretchen. His wife, Barbara, teaches second grade.

Washington Seminar Essay —

Boob Tube Information Not Enough for Citizens

by Duane Jenkins

When I first read of this essay contest in that august conveyor of epistles, the Daily Bulletin, I asked a friend of mine if he would try to win a trip to Washington, D. C. and the United Nations. "No," he said, "I'm not. Why bother?"

Why bother indeed? Why take the trouble to type out an essay at such short notice? But above all, why spend your time and money to see things you can read about anytime, or see on T.V.? Well, the answer is in the form of another question: Why do thousands of people flock to

a crowded stadium to see a game of the World Series, when they could watch it on T.V. without the trouble and expense? For the simple reason that being there seems to be, for some reason, far better than looking through the distant eye of a television camera.

The same principle applies to the subject of this essay. I want to go to Washington, D. C. and the U. N. to see for myself where history has been made and where decisions affecting the future of America are made. Boob tube information is just not enough.

Washington Seminar Essay —

Freedom Not A Goal

by Marjorie Stein

"I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands . . ." How often have we repeated these words without even a ripple of conscientious thought entering our minds? Have you ever thought about it? Maybe this question could best be addressed to myself as I near voting age. It worries me.

Does allegiance mean no more than rote memorization of important historical dates, the Pledge of Allegiance, and the Star Spangled Banner? Maybe we should add an occasional unintelligent vote for the best man or the one we hear of the most often. This reduces our government to an impersonal unit rather than a representative body, to a mathematical formula: U. S. Government = Historical dates + one variable—the political party. Is this what we pledge? It scares a person, doesn't it?

This pledge continues: "... one nation under God . . ." We are getting ourselves more involved with each phrase we add for now we have added something very personal—we have assigned our God as protector. Our triune God, the one to whom we pay praise and give thanks. The Supreme President, Congressman, and Governor preside over our land.

"... Indivisible . . ." How long will it remain such if no more interest or enthusiasm is shown than that which is presently exhibited?

"... with liberty and justice for all." Liberty is no birthday present. Far from it. It is an obligation. Kahlil Gibran wrote, "You can only be free when even the desire of seeking freedom becomes a harness to you, and when you cease to speak of freedom as a goal and fulfillment. . . ."

All this adds up to a dedication to take my pledge of allegiance more seriously, to learn not only the theory behind our governmental system, but also its actual functioning. This is why I would like to attend Washington Seminar. It is really not for selfish reasons only, but a desire that an improvement in my citizenship will be an example for other citizens and eventually my students when I am placed in the classroom.

Good citizenship is an art as well as a reflection. It is a reflection of God in us which motivates us to love and serve our country and to truly say "This is my home, my native land."

The Sword welcomes contributions to Our Readers Speak from both students and faculty. Write on any topic worthy of note and deliver via campus mail to Box 306. Letters for the April 7 edition must be in our hands by March 29.

Our Readers Speak

It is fortunate, in a sense, that college and university "educators" are referred to as professors, rather than teachers, because we would have to find a new meaning for the word "teacher."

All college students are well acquainted with the stereotype professor who comes into the room, takes out his lesson diagram, if indeed he has prepared one, then lectures for the duration of the period on a topic, making a futile attempt, if any attempt is made at all, to interest the students in the subject of his lecture.


Anyone with just enough intelligence and determination can make it through college and with only a little more intelligence and determination, he can make his masters degree in bird-watching, or whatever, thereby qualifying himself for a position as a professor. So, you see, a professor isn't required to teach, he can simply lecture.

How many times have you heard a professor or a student say something similar to this paraphrase: "It's up to my students to get the material. I give them what's required in class?"

Is that all there is to teaching in college? Doesn't a professor have a greater obligation to his students beyond that of simply supplying the required material?

The old adage goes "you can lead a horse to water but you can't make him drink." How many professors, "teachers," do you know who don't even lead the "horse" to water?

S. L. S.



THE SWORD

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SWORD AWARD



Kindberg

Contributions of poetry like the one below are welcomed for printing in *The Sword*. Please address to Box 306 or give to any staff member.

Sled Work

One time it snowed all night,
Next morning all was white;
A farmer gets up, looks around
And wakes his boy sleeping
sound.

This farmer says to his son
"Feed the cows hay and run
To the shed to get more cans;
I have enough on my hands."

They milk the cows, each take
some,
But still the trucker doesn't
come;
They harness and hitch the horses
In the wind with its forces.

All the milkcans are full,
And the horses now pull
Them on sled to the creamery:
Oh, what beautiful scenery!
Steven Duesterhoeft

Charlotte Kindberg is our Sword Award Personality for this issue. Charlotte is from Hoyte Lakes, way up in Northern Minnesota. She is a senior this year and is concentrating in humanities.

Charlotte was student teaching last quarter in Wisconsin Rapids. She had thirty-three seventh graders and they were a little hard to handle sometimes—especially the boys she had to look up to!

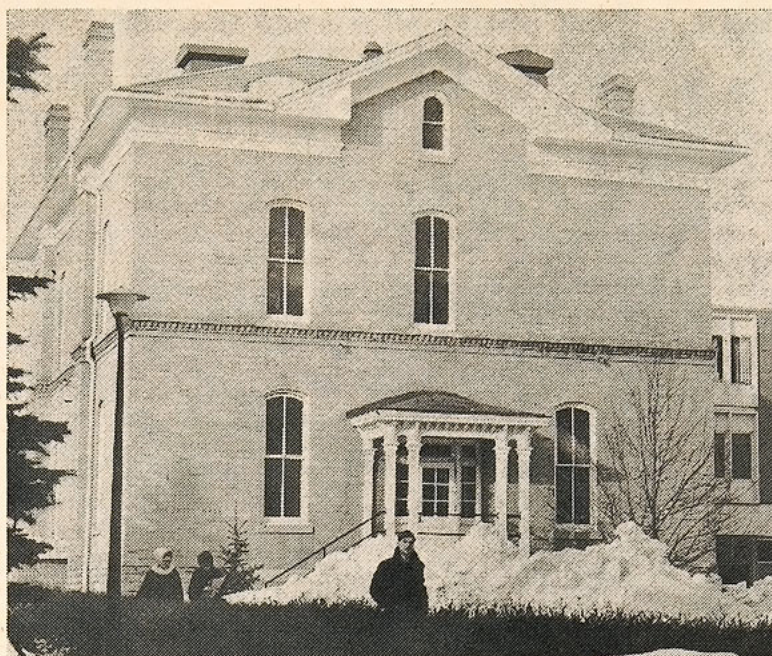
While student teaching last year she had first graders. When asked if she liked first or seventh grade best, she said neither. She would like to try the middle grades—wonder if she will change her mind again when she is teaching them?!

Charlotte was recently a queen candidate for Snow-Weekend. Her other activities include Band, Women's Council, and school representative for American National Theater and Academy.

Charlotte will still be around for summer school, after which she will graduate. Her future plans are to teach for a couple of years and eventually to become a remedial reading teacher.

Cards Illegal —

Music Building Former Dorm



Now called the Music Building, "West Building" was a former college dormitory. Remodeled in 1959, the building now contains music rehearsal, practice, and class rooms.

The Music Building dates back to the very beginning of this school. The Board of Control bought the Music Building along with four other buildings when they purchased the land to set up Concordia College. This building had previously been used as a training school by the state.

The Music Building was formerly known as the West Hall and was used as a dormitory. A talk with a pastor who used to room in the West Hall proved to be very interesting and informative.

It seems that there used to be a little room on the second floor big enough for a chair without a back and two students to fit in. They used to go in here and play cards. (This was when card playing was illegal at Concordia). A couple of times they got caught by their counselor, and he collected quite a stack of cards.

Lysistrata Given

Lysistrata, a classic Greek play, was performed by the Attic Theater Players on Friday, March 3, and on Tuesday, March 7, in the Science Building Attic. Since only a limited number of seats were available, tickets were issued.

Now days we use the West Hall for much more educational purposes. Just walk by there and you are bound to hear someone plunking away on a piano—that is if everyone hasn't skipped his practice period!

Historical Briefs—

French, Norwegian Once Taught at CSP

(Ed. note: Historical Briefs is a column composed of material taken from back issues of *The Comet*, forerunner to *The Sword*.)

June, 1941

Choral Club Has Anniversary

It was fifteen years ago that the Concordia Choral Club was organized. It is not only with more tangible gifts. A contribution of \$150 was made recently by the Choral Club toward the purchase of a bus for the school, and a fine magnavox or radio-phonograph with a set of records has been purchased for the use of the Music and Humanities classes.

Quite a large number of congregations have been favored with concerts by the Choral Club. In the first part of the year, the Club sang at Fairview Church, Minneapolis and in St. Paul at Emmanuel and St. Stephanus.

March, 1941

The Rambler

Concordia Miscellany

Concordia's first gymnasium was on the second floor of the Old West Building . . . French and Norwegian were once taught at Concordia . . . Faculty-Student Body banquet used to be held every year . . . The Varsity baseball team once beat the mighty University of Minnesota.

March, 1943

Cleanliness is Next to Godliness . . .

We Concordians are guilty. We see conditions that ought to be remedied, but we let them go uncorrected. Every student at this institution has some background from his home, yet some students seem to fall into chaos when they enter Concordia. Would you students throw cigarettes on the floor of your home? Would you continue to throw paper wrappers about in your home after you have been admonished to place your waste paper in containers provided for the purpose? Would you allow dust to accumulate in your room at your home? Would you leave articles of wearing apparel lying around the premises of your home? Would you willfully try to make your home dirty and unclean by act of vandalism? Would you deliberately sweep dust into the hall in the home of your parents?

We are sure that ninety-nine per cent of our students would answer with an emphatic "No!" All right, then; if you would not think of committing such misdemeanors at your home, why do you persist in doing so here at Concordia? Let us keep our buildings in an orderly condition—not only when visitors are expected, but at all times. Admonish your fellow-students, Concordians. Pick up that piece of paper lying in the hall. Don't consider it beneath your dignity to clean the dirt caused by others if it is a blemish on your Concordia. Students, keep your dormitory and your rooms as you would want others to see them.

Campus Clippings —

Bethel Male Chorus Warm in Deep South

(Ed. note: Material for Campus Clippings is taken from college and high school papers received by *The Sword*. These copies are available for reading in our office from 6:30-7:30, Monday through Thursday.)

The Sower
Concordia Teacher College
Seward, Nebraska

Choir Gives Post Tour Concert

Sunday, February 19, is the date for the final campus concert of the a cappella Choir under the direction of Dr. Paul Rosel. Performances are scheduled at 3 and 8 p.m.

The 60-voice choir has prepared a program of sacred choral literature. Featured in the program are ten instrumentalists, a 12-voice Treble Choir, and a solo cantata by Karen Hensmeier (1967).

The Clarion
Bethel College and Seminary
St. Paul, Minnesota

Male Chorus Tours South Presenting Sacred Music

While Bethel College students are returning from all parts of the country to resume second semester classes in sub-zero temperatures, 38 of her members, the Bethel Male Chorus, are privileged to enjoy the warmth and comfort of the climate of the deep south.

The Augsburg Echo
Augsburg College
Minneapolis, Minnesota

Band, Choir Triumph at Home and Away

The Augsburg Choir, under the direction of Dr. Leland B. Sateren presented a concert to a very enthusiastic audience in the new Abbey church at St. John's University, Collegeville, Minn., last Thursday evening.

After singing the regular program, the choir sang an encore.

Gerhard Track, director of choral music at St. John's, told Dr. Sateren that the Augsburg Choir was the first Protestant musical organization to sing in the new church. He also commented that he had seldom seen a concert better received.

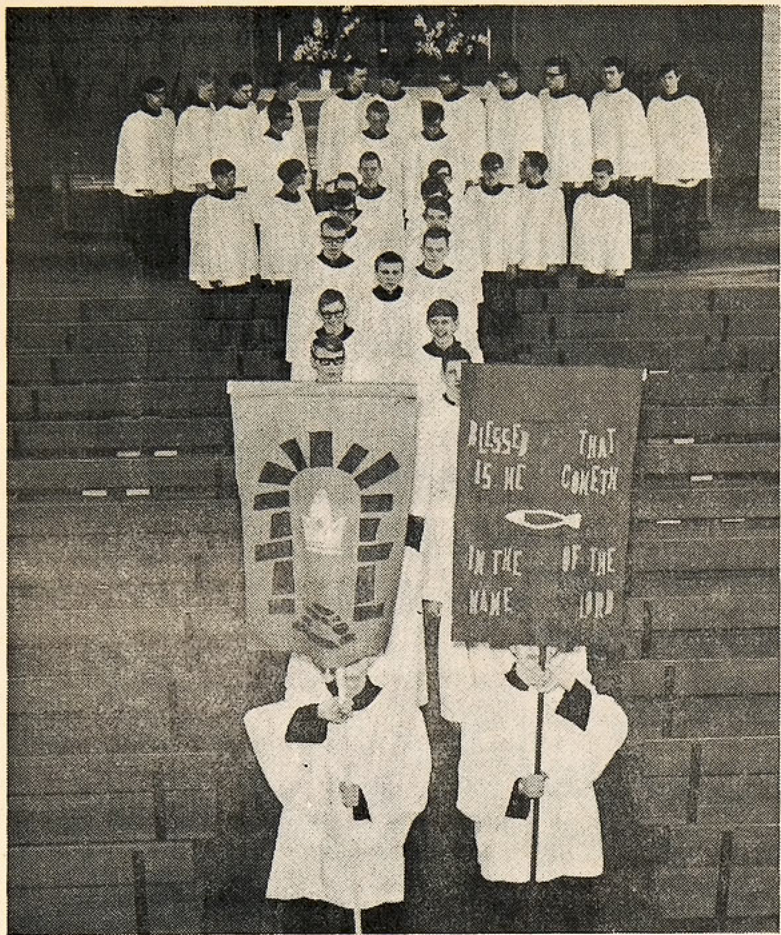


Stelling

Stelling Goes To St. Cloud

Professor Charles W. Stelling, Assistant Professor of Library Science at Concordia, will leave March 10th to accept a position at St. Cloud College, St. Cloud, Minnesota. He will start his new position March 13th at the Bureau of Information Resources.

Professor Stelling stated that his reason for leaving Concordia was because he wanted "to gain experience with the concept of Informational Resources Centers." This is the type of experience which he feels will become very important in the next few years.



The Academy Male Choir, known to students as the Glee Club, processes down the aisle of chapel, led by flag bearers.

Academy Male Choir Touring Mid-west

The Concordia Academy Male Choir, under the direction of Robert P. Schultz, left on a one week tour of Indiana, Illinois, and Iowa on March 8, and return on March 13. The purpose of their tour is to spread God's word through song.

March 8, the choir sang a concert at St. John's Lutheran Church in Stewartville, Minnesota. Thursday, March 9, the choir again performs in South Bend, Indiana, at Our Redeemer Lutheran Church. On Friday morning, March 10, the choir will take part in the chapel service at Fort Wayne Senior College, Fort Wayne, Indiana. That evening, they will present a concert at Redeemer Lutheran Church, Fort Wayne, Indiana.

Saturday, the choir will journey to Glenn Ellyn, Illinois, where they will sing an evening performance at Grace Lutheran Church. Sunday morning, they will sing at three church services at St. Luke's Lutheran Church, Chicago, Illinois. That evening they will perform at Mt. Olive

Lutheran Church in Des Moines, Iowa. Monday, March 13, the choir will sing at First Lutheran Church, Rice Lake, Wisconsin.

At each service, the Academy Choir will sing a worship service entitled, **The Spirit of the Liturgy in Music**. It follows the Order of Vespers and begins with The Choral Invitatory. Here the choir will sing **O SING YE HEAVENS**, Jan Smit; **I WAS GLAD**, Randall Thompson; **CONFIRM IN US, O GOD**, Jacob Handl; **SHE WILL BEAR A SON**, Don Busarow; **THY PEOPLE SHALL BE WILLING**, Jan Smit; and **O REJOICE YE CHRISTIANS LOUDLY**, Bach. Then will follow the Processional Hymn, **RIDE, RIDE ON IN MAJESTY**.

For the Psalmody, the choir will sing **OFT HEAR WE, LORD** (Psalm 44), Orlandus Lassus; **JUDGE ME ARIGHT** (Psalm 26), Lassus; and **MY SHEPHERD IS THE LORD** (Psalm 23) Geluneau.

For the Lessons they will sing **SURELY HE HATH BORNE OUR GRIEFS**, Lotti; **IN GOD MY FAITHFUL GOD**, Bach; **JESUS CHRIST FROM THE LAW HATH FREED US**, Schelle. Then the congregation will join the choir in the singing of **PRaise TO THE LORD, THE ALMIGHTY**. For the Canticle, the choir will sing **FOR ALL THE SAINTS, NOMINE**. As prayers, the choir will sing **THE KYRIE** (From the **MISSA BREVIS**), Willan; **GRANT US MERCY**, Lotti; and **O REDEEMER NOT**, Purcell; The congregation and choir will then speak the Lord's Prayer. Following the Prayer, the choir and congregation will sing **ALL PRAISE TO THEE, MY GOD THIS NIGHT**.

Accompanying the choir will be Henry Gerike at the harpsichord and organ, Roger Wilhelmi, recorder, Phil Streufert, string bass, Mike Rust and Ted Voll, flutists, Mike Kuseske, french horn.

'Ambassadors' Headed by Otte

Preparations are in progress for the "Ambassadors for Christ" week-end, April 14-16, at Concordia. Paul Otte is General Chairman for the week-end. In charge of housing and food is Phyllis Carlson, and Dudley Noltling is Recruitment Chairman. Art Hoch is heading publicity, and Steve Benson is in charge of canvassing and transportation.

Dr. Raedeke will lead Bible Study during the week-end. There will be house-to-house canvassing tentatively on Saturday and Sunday. Students living off campus will be furnished housing and food during the week-end, in order to eliminate confusion.

SALS Brings Art Show, Inner-city Work to CSP

Synodical Association of Lutheran Students (SALS) announces plans to bring an art show to Concordia, St. Paul, for the week of March 28-April 3. This show consists of 10 works of art from each of the six synodical schools who are members of SALS and is currently traveling to each of the six member-schools to be displayed.

Organized in the Fall of 1966 at Concordia College, River Forest, SALS consists of two members from each of six synodical schools, St. Louis Seminary; Springfield Seminary; Fort Wayne Senior College; Concordia, River Forest; Concordia, Seward; and Concordia, St. Paul. The primary purpose of SALS is to unify all of the synodical schools as much as possible.

Meetings are held at a different school each time, the first being held at River Forest last fall, and the second meeting held the weekend of Concordia Invitational Tournament (February 23-25) at Seward, Nebraska.

Another project presently being undertaken by SALS attempts to involve students from each

of the synodical schools by organizing work projects and youth witnessing projects for inner city work. Presently in the planning stages is a project to be undertaken during Easter break. Each school has been asked to take one of the following cities to work in: Chicago, Illinois; New Haven, Connecticut; Norfolk, Virginia; and Birmingham, Alabama. Every school is asking for volunteers from their student body to do this work.

In charge of the project at Concordia, St. Paul, are Larry Zander and Mark Strohschein, who ask that anyone interested in entering the Chicago area (which is assigned CSP's area) or any of the other three areas, to live with a family in the ghettos for five days, from March 18-23, please contact them on or before March 11.

SALS also serves as an information center for all students attending any one of the synodical schools. River Forest is the center for information and anyone desiring information about any of the other schools supported by Synod may write them.

Poehler on Board School Music Courses Expand College Program

President Wm. A. Poehler has been named to the board of directors of the Lutheran Educational Conference of North America. The conference replaces the former National Lutheran Educational Conference.

CIT Bowling —

Zerbe Rolls 234

The bowling team of Concordia College, St. Paul, consisting of Jerry Fiene, Dale Ahlschwede, Richard Frederick, Ralph Thompson and Roy Zerbe, traveled to Seward, Nebraska, for the CIT in quest of victory.

A first round was held Friday afternoon including the four teams, giving each team a bye in each round. Although all games were lost the first day, a close game with the St. Louis Seminary in losing by four pins would have been a highlight for that day.

Early Saturday morning the team again went for practice games before the morning rounds started. The team lost some heart-breakers this day, as it seemed they just were not supposed to win. The highlight of this was the first game of the day with River Forest, which was in the top position. Concordia St. Paul defeated them by three pins and boosted the moral of the players. It was in the first round that Roy Zerbe rolled a 234 game to tie for high game honors with John Voght of Seward. Although the team took last place, each member gave his best effort, it just never seemed enough.

Girls Move to Air-conditioned Lexington Dorm

Fall quarter, 1967, will see the opening of a new girls' dorm at Concordia College. Located at 316 North Lexington, the present apartment building has 21 rooms and is air-conditioned, and has wall-to-wall carpeting.

Similar to Monkemoeller Hall, the new dorm will house 75-90 students.

The building was leased due to an increase in college enrollment, and to relieve some of the pressure now existing in other dorms.

A new music curriculum will become part of Concordia's liberal arts program, beginning with the Fall quarter of the 1967-68 school year. The new program includes changes in the general education requirements in music and also offers two areas of concentration instead of the present Church Music curriculum.

Girls Judo Course Taught by Straub

A self-defense course will be offered on campus during Spring Quarter to the college girls. Coach Barnes, in reply to a letter from the Minnesota Judo Association, has asked Mr. Jon Straub to instruct a Judo course for the use of self-defense by the college girls.

The course will be held in two sections on Thursday nights if enough girls register for the course. The first section will be from 6 to 8 and the second section will start at 8 and will last until 10.

Mr. Jon Straub is a holder of the 1st degree of the Black Belt. He is a graduate of the University of Minnesota. The Minnesota Judo Association highly recommended him as an instructor of a self-defense course.

For those students not planning to concentrate in music, the new general education requirements will include two quarters of music fundamentals, Introduction to Musical Styles (same as present Survey of Music Literature) and Lutheran Worship, for a total of 11 credits.

The general education requirements for students planning to concentrate in music are: Theory-Composition II, Class Piano or Organ, Introduction to Musical Styles, and Lutheran Worship, a total of 11 credits.

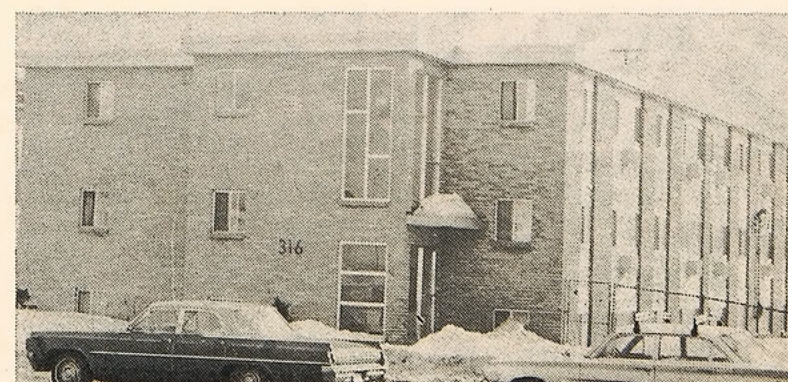
In addition to the Church Music curriculum, a concentration in school music will be available. Core courses for both concentrations are: Theory-Composition II and III, and Music History I and II.

Church Music concentration courses are: Organ, the Choir Master, and the Church Organist, for a total of seven credits.

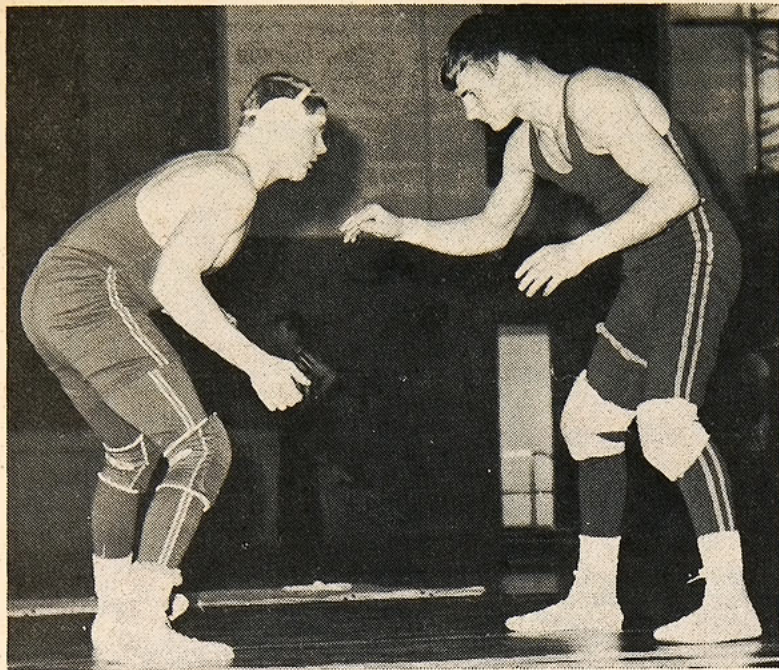
School Music concentration courses are: Organ or Piano or an individual instrument, Elementary School Music Techniques, and two of these three courses: String Techniques, Woodwind Techniques, and Brass-Percussion Techniques. Total credits offered are seven.

In addition, History of Sacred Music and Organ Repertoire are offered as general electives.

Total concentration credits needed for graduation are still 19.



Fall of 1967 will see Concordia coeds moving into this luxurious apartment building, located at 316 North Lexington.



Larry Behnken, 177 lb., goes for his man at the start of the SMJC Tournament 177 lb. final match. Behnken took second place in his weight class.

SMJC Tournament —

Individuals Score High

The Southern Minnesota Junior College Conference Wrestling Tournament was held February 25 in the Lutheran Memorial Center at Concordia College. Eight conference schools participated in the one-day meet which was capped by the wrestlers from Rochester.

Weigh-in and seeding of the players started things out in the morning. Preliminaries and Semi-finals were wrestled in the afternoon. Consolation finals took place that night, followed by the Championship finals.

A trophy was awarded to the championship team plus individual trophies to the first, second, and third place wrestlers.

Rochester, in amassing a total

of 114 points to take first place team honors, won six individual titles. Worthington, coming in second, took three individual titles, and Anoka-Ramsey claimed the other two.

The final team standings were as follows:

Rochester	114
Worthington	86
Willmar	48
Concordia	41
Anoka-Ramsey	35
Austin	26
Bethany	17
Met State	9

Thanks to Tournament Director John Chiapuzio and his assistants, Bob Thompson and crew, the tournament at Concordia was termed a success.

Behnken, Stricker Roll Into Finals

In the S. M. J. C. C. Wrestling Tournament, Concordia came in fourth place, 7 points behind third place Willmar.

The Comet wrestlers came up with some fine individual performances, but managed no individual champs. After the preliminary and semi-final wrestling, the Comets took two men into the championship finals and five men into the consolation finals.

The championship finals saw Larry Behnken go against Benson of Worthington in the 177 lb. class as Behnken lost by decision and settled for second place. Wrestling at Heavyweight, Dave Stricker of Concordia took on Rochester's Duane Aaland. The Rochester entree decisioned Stricker 4-3, as Concordia's hope for an individual champ was left hanging.

The consolation finals saw two Comet men, Mike Haar at 130 and Stan Lilliberg at 191, take third place honors. Also wrestling in the consolation finals were Mark Schoenborn at 115 lb., Steve Kamnetz at 160 lb., and Rich Boche at 167 lb.

Despite a few setbacks, the Comets showed fine strength and wrestling ability in taking fourth place.

CIT Tournament —

River Forest Fights to Foreclose

CSP - Seward

Despite scoring 40 points with just more than 10 minutes remaining in the game, the Concordia Comets lost to Concordia Seward 80-75, in the first game of the Concordia Invitational Tournament.

The Comets had a 5 point edge at one stage in the first period, but the hot-shooting Bulldogs dominated most of the action following to hold a 38-29 margin at the break.

Second period entertainment saw Seward get the first five buckets to advance to a 19 point bulge. Their lead was upped to 60-35 with 11 minutes remaining.

Then the boys started moving. The Five started working and Marth finally got his first bucket of the game. He couldn't miss as he connected for 7 out of 8 after that. The lead was cut to 80-75, but time ran out.

Ken Wehmeyer, 6'8" center, scored 23 to lead Seward. Ron Rall bombed for 30 counters in a great performance. Marth had 20.

R. F. - St. Louis

The River Forest Cougars from Illinois gained entrance into final game by blasting the St. Louis Seminary 82-63. River Forest overpowered the boards and never trailed in the game.

Ruppert and Piper led River Forest scoring with 22 and 20 points, respectively. Karsten had 23 for the Seminary.

CSP - St. Louis

The Concordia Comets again provided much excitement in the latter minutes of the game, but a 53-33 half-time deficit to St. Louis Seminary ended in consolation game 96-85.

The first half saw Sem's Karsten and Knuth combine for 37 points. The Comet Quintet could manage only 27% from the floor.

In the opening minutes of the second half, the Comets cut the margin to 15, but the Preachers kept a 20 point lead following.

With eight minutes to go, they were down by 21. Unbelievable hustling by the St. Paul Swifties shaved the margin to 85-82 with less than two minutes showing on the clock. St. Louis, however, connected after that and won by 11.

Darwin Karsten, 5'10" guard, netted 35 for the winners. Jim Knuth followed with 30.

Dave Marth led the Comets with 24. Denny Retzlaff scored 18, 16 of them coming in the second half.

R. F. - Seward

The River Forest Cougars won the championship of the 1967 CIT by virtue of a 77-71 overtime victory over Seward. River Forest kept the lead during the first period until the last minutes of the first half when Seward advanced to a 38-33 intermission lead. River Forest, paced by scoring and rebounding of 6'6" Tom Ruppert, came back in the final 20 seconds and deadlocked the game 64-64. Good ball control and the advantage of boards aided the Cougars in the overtime.

Ruppert, voted Most Valuable Player of the Tournament, paced the champions with 27 points. Ken Wehmeyer hit 18 for Seward. Ron Rall, sophomore guard of the Comet Five, was selected on the all tournament team. Other choices included Karsten of The Seminary, Wehmeyer of Seward, and Piper and Ruppert of River Forest.

Sports Shorts —

Can We Wear Shifts While Playing Baseball?

Former Yankee Shortstop Tony Kubek was talking about his new job as a network sportscaster. "Yogi Berra is the worst guy in the world to interview," said Tony. "I remember one time I asked him a question on the air and his answer was, 'Ask me the second question, I forgot the answer to the first one.'"

A New York City cab driver, well aware of the identity of passenger Bill Russell, was complaining about too many big men in pro basketball. "It doesn't take much to solve that," said Russell. "Just put the basket on the floor."

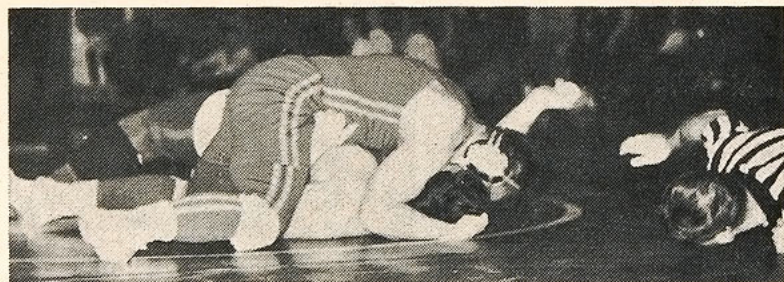
When Mamie Van Doren, 33, married pitcher Lee Meyers, 19, Bo Belinsky, who used to date Mamie, couldn't understand the fuss about the age gap. "That's no big difference," said Bo. "When she's 74, he'll be 60."

Mets coach Whitey Herzog, an American Leaguer until this past season, was amazed at the small visitors clubhouse in Philadelphia's Connie Mack Stadium. "Do we dress in shifts?" Whitey asked. "No," said Harvey Haddix. "They don't let us wear shifts on the field."

Everytime the Cubs' Ernie Banks sees the Houston Astrodome, he wonders if it is still being billed as the Eighth wonder of the World. Assured at midseason that it still had the same billing, Ernie said, "I thought it might have moved up."

Even when the Yankees were 20 games out of first place in late July, manager Ralph Houk hadn't abandoned all hope. He figured the airlines strike and road secretary, Bruce Henry, were his secret weapons. "If the strike goes on long enough and if Henry is smarter than the other road secretaries," said Houk, "maybe we can win the pennant on forfeits."

by Neal Vogt



Comet heavyweight Dave Stricker pins his man in semi-finals of SMJC Conference Tournament held in the LMC on February 25.

SPORTSTORIAL

Season Summarized —

Basketball, Wrestling Labeled Successful

As the Basketball and Wrestling season draws to a close at CSP we must admit that it has been one of many firsts and improvements over past years. For students who have seen two or three seasons of Comet sports, I'm sure they'd agree that the teams have greatly improved over past years.

This year was our first experience at attending CIT and even though the Comets didn't attain the highest ranking or even the second place position, Concordia, St. Paul, didn't leave empty handed. Both Ron Rall and Roy Zerbe received trophies for their outstanding performances in basketball and bowling respectively.

Another marked improvement over last year was that of student support. More students attended the games and wrestling matches than in past seasons.

Within the next few weeks we can look forward to baseball. Lets give it our full support.

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Mat Summary —

Comets Double '66 Mat Record

With the Comet wrestling season now over, it is time to reflect a little bit upon their accomplishments and setbacks.

As a team, Concordia's grapplers wound up with a 13-10 season's record, giving them a winning season. In conference action, the team wound up with an 8-6 record which gave them a fourth place standing. The team, with the guidance of Coach Chia-puzio, improved greatly over

their six victory season of last year.

The team started the season with a loss to River Falls State and ended it the same way to Rochester. However, in between, the Comets gloated many times over sweet victory. Perhaps the victory remembered by most was the night the Comets literally wiped up the Bethany Vikings by a 43-5 score, or the Sno-Weekend victory over St. Paul Bible team, 36-5. Though the Comets had their bad nights, they were never "skunked" this year.

Individually, the Comets had no less than 22 men wrestle at different times for them. This was characteristic of the season as new men popped into the starting lineup, filling in for injured players and just plain beating out the other guy. Larry Behnken was the most consistent man of the Comet team, winning 18, losing 5, and tying twice. Behind Larry were David Stricker (15-9-2) and Mark Schoenborn (13-11-2).

Globe Trotters Race to Victory

On February 15, 1967 the W. A. O. basketball intramurals wound up. Undeclared champions are the Globe Trotters: Enith Degler, Ileen Marxhausen, Carol Roos, Bonnie Goldbeck, Virginia Krinke, Diane Bauer, and Renee Small. Second place went to the Bunglers, who ended up the season with three wins and one loss. The Bunglers and Globe Trotters were tied for first place until the final game of the season, when the Globe Trotters proved their superiority.

The other three teams, the Jokers, the Comets and the Basket Weavers, all tied for third place with one win and three losses. The intramural season lasted from January 11 to February 15. Under the direction of Miss Jean Woodsend, approximately 35 girls participated.

Standings	Wins	Losses
Globe Trotters	4	0
Bunglers	3	1
Jokers	1	3
Comets	1	3
Basket Weavers	1	3

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Rochester Wins - Barely

Concordia's basketball team traveled to Rochester on February 18th taking on their undefeated conference basketball team. Rochester, on a late game rally, overcame the supercharged Comets by an 88-84 score.

Concordia played a control ball game, setting up the good shots. This type of game, along with the fine shooting and rebounding of Concordia's Ron Rall, gave the Comets the lead which they did not relinquish through the first half. At the onset of the second half, the Comet wonder continued as they opened their lead by 9 points. Things soon changed as Rochester's five made baskets at will. The Comets gave them a run right to the whistle, but failed to make the big upset.

The entire Concordia team played excellent ball with Ron Rall as their leader. Ron picked up 29 points, only to be third high scorer of the night as Rochester had two men with 30 points each.

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THINKING ABOUT TEACHING?

A few scholarship-loans are now available for degreed persons or college seniors interested in obtaining Montessori teacher training. The program lasts one year and requires the recipients to spend some time outside of Minnesota. Upon completion, teaching openings would be available in the Minneapolis-St. Paul area. Write or call Arvid L. Olson, 2398 Carter Ave., St. Paul, Minnesota 55108; 645-6168.

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